

# Avila Examiner

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Avila College

October 18, 1978

## Pep Fest Highlights Homecoming Weekend

By Connie Johnston

Homecoming officially got underway this year when the pep club performed a skit in the purple and gold decorated dining room at noon on Friday, October 6. This was followed by the coaches of the powder puff football and soccer teams and the manager of the volleyball team introducing the players. Then, the long awaited moment came for eight girls as the cheerleaders for the 1978-79 school year were announced. Kitty Vetter, co-chairperson of pep club, was the master of ceremonies for this event.

Karen Back, Betsy Lopez, Patrice Parsons, Susan Rothow, Lesia Slater, and Theresa Winas will be leading the student body of Avila in supporting all of our teams.

At 4:00 that afternoon, Avila had a second road rally to continue with the festivities.

Completing Friday's activities was the brautwurst roast at 8:00 in the field behind the library. The refreshments consisted of brautwurst cooked over a fire and lemonade and orange punch. There was a good turn out at the

roast with everyone listening to taped music and joining in some sing-alongs.

Homecoming festivities continued Saturday morning with a car caravan leaving 11:00 and traveling to Rockhurst for the powder puff football game at noon. Our team trumped Rockhurst with a score of 6-0.

Avila's winning streak continued into the afternoon when the soccer team beat Ottawa on our field, 8-0.

Congratulations to our two winning teams!

Of course, no homecoming is complete without a victory dance. Avila held the dance at the Brookridge Country Club from 8:30 to 11:30 on Saturday, October 8. A good turn out of students danced to excellent music performed by the band, Ranger. There was plenty of food of good quality for the students to enjoy.

Homecoming drew to a close when students returned to classes the following Monday. However, I'm sure preparations to make next year's homecoming bigger and better are already underway.

## Music Club Sponsors Talent Competition

By Elizabeth Cress-Sweet

If you love the sound of your voice in the shower or can manager a time-step from Marian to O'Rielly, the Music Club wants you!

With five categories to choose from, the talent show should offer students an exciting and fun opportunity to show-off their talents. The categories are Instrumental, Vocal, Dramatic Renditions, Comedy, and Dance. Mona Price, President, says, "All forms of talent are invited. Except for animal acts. We haven't the maintenance staff to handle it."

A contestant cannot enter more than two acts. An accompanist will be provided.

Chairperson Julie Kaminski and her Prize Committee members Wendy Johnson and Theresa Winas are out collecting prizes from local merchants, which will range from gift certificates to cash prizes. There will be at least one prize for each category and one grand prize for "overall greatness."

Showtime is Sunday, October 29 at 7:30 p.m. in A.L.T. with a General Admission of

75¢. Five judges selected from the faculty will decide the winners.

The Music Club is planning other fund-raising activities as well. In addition to the talent show you might also take a chance and guess how many guitar pics are in the jar. This one should be fun, too. The jar will be moved from location to location so that all students will have an opportunity to see and guess. Pic counters will find the jar near the dining room at dinner, the snack bar at lunch and in O'Rielly in the evenings. Roger's Music Studio on East 43rd has generously donated the pics for the contest and there will be a prize with the winner announced at the talent show. Contest will run through October 20.

And finally, there is a logo Design Contest for the Music Club which will be judged by the club membership on Oct. 22. Deadline for designs is also October 20.

So, if you enjoy drawing, are a math expert, full of talent, or even look forward to being an audience member, take a look at what the Music Club is offering this month.



Avila Art installs school spirit on cheering section at Pep Fest on Friday, October 6.

Photo by Carol Hill

## "Right to Work" Issue Examined

By Diane Banks

On Thursday, October 19, at 7:30 p.m., the Society for the Advancement of Management (SAM) will sponsor a forum on the "Right to Work Amendment" issue. This forum will be held in the Conference Room of the recently dedicated Whitfield Education Centre.

The forum will consist of brief statements by representatives of the "Right to Truth" and "Right to Work" organizations, followed by a question and answer period. This program is being funded by the Student Activity Fee Board, with refreshments provided afterwards by SAM.

Mike Romano and Jo Lynn Burke (SAM members) are in charge of this event. "SAM is sponsoring this forum," Mike stated, "because of the importance and controversial nature

of this issue, which Missouri's voters should be informed about."

"'Right to Work' is an amendment to the Taft-Hartley Act, which forbade the 'closed' or union shop. 'Closed shop' means that a person has to belong to the union before he could be hired. The present situation is that, although a person does not have to be a union member to be hired, he must join the union within a certain length of time (usually thirty days). The 'Right to Work Amendment' would make union membership voluntary," Mike explained. "This amendment has been proposed twice in the Missouri Senate and been twice defeated. Now, after collecting petitions, the 'Right to Work' organization has gotten the amendment on the November 7th ballot

as a referendum item."

One of the main arguments of the "Right to Truth" organization is that, by making union membership voluntary, the power of collective bargaining would be weakened. On the other hand, the "Right to Work" organization contends that the high cost of union labor deters companies from moving into Missouri; thus, voluntary or non-unionization would lower labor costs and encourage businesses to move into Missouri.

From all the indications, it seems that this issue will provide a lively debate. There is no admission charge and it is a good opportunity to become acquainted with the facts of the issue. So come to the forum and get informed!



Local art students help Christo lay fabric at Loose Park. Christo's project, "Wrapped Walkways," attracted thousands to the park at 55th and Wornall. Visitors were treated to goldenlined walkways throughout the park. Today is the last day to view "Wrapped Walkways."

Photo by Denise Pappin



# Around Avila

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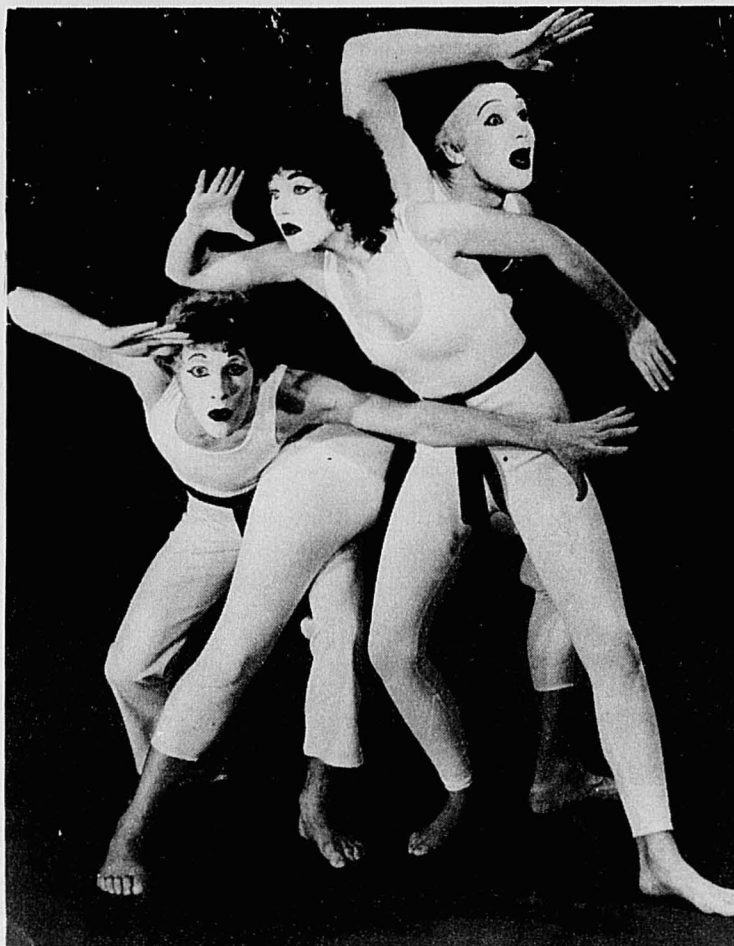
## Oregon Mime Theatre Visits Campus

Continuing a tradition of bringing quality mime performers to the Avila campus, the Student Union Board and Avila College will present the Oregon Mime Theater in a half-week residency October 26-29. All activities are presented free to Avila students.

The Oregon Mime Theater is composed of three dancers: Elizabeth Page, Burl Ross, and Francisco Reynders, director. During their residency, they will present a variety of activities, from children's performances to their concluding public performance Saturday night.

Their opening presentation will be a lecture/demonstration in Goppert Theatre at 7:30 p.m. on Thursday, October 26. Following the lecture/demonstration will be a reception given for the dancers and Avila students in the lounge in Marian Centre.

Friday, October 27, the



The Oregon Mime Theatre appears here in residency, October 26 through 29.

dancers will present an hour-long children's performance in the afternoon. Friday evening will see a mime workshop, presented at 8:00 in Goppert. Attendance at this event, as at the lecture/demonstration, is free.

Finally, on Saturday, October 28, the Oregon Mime Theater will present two children's workshops in conjunction with Avila's Children's Theater. That night, at 8:00, they will present their formal, closing performance. Though tickets must be picked up in advance, the event is free to Avila students. For free tickets, stop by the box office in Goppert Theatre.

Financial assistance for this residency is provided by the Avila College Student Union Board, Avila College, the Missouri Arts Council, and the National Endowment for the Arts through the Dance Touring Program.

## Student Government Serves Students

There is an organization on the Avila College campus whose chief goal is the student's welfare. This organization, of course, is the Student Government.

"We are a working organization on campus," said Matt Gebauer, Student President.

"and we're interested in serving the student. We hold meetings every other Monday at 12:30 p.m. in Marian Centre. The next meeting will be October 23 for any students who wish to attend."

The Student Government is currently working on several

improvement programs. It is trying to establish "Advisement Days" for the students. Under the plan, once a semester each student visits his/her advisor to discuss any problems which may have occurred in any course or schedule during the semester. At that time, the students can tell the advisor how they feel about the schedule and discuss any possible changes to best suit their career opportunity.

The Government is surveying student son the campus getting ideas on how to improve the registration situation. Problems being tackled include a way to avoid the considerable amount of time to get teacher signatures and to go through the steps of getting into school. Any suggestions received for improving this situation will be presented by the Government to the Dean of Students and the Academic Dean.

The Government is also planning to set up a Task Force on grading. They are asking for feedback from the students on this project. The task force would attempt to change the requirements for degrees. One idea is to change the "F" systems to a "No Credit" system.

A long-range project is a "Dead Week." This is giving students one week between the last day of classes and the first day of exams to study

for finals.

"All ideas are welcome," said Mr. Gebauer. "In past years it was felt that interest was lax. We want to change this."

You can contact your Department Representative or any of the officers listed here with your suggestions.

### Executive Officers:

Matt Gebauer — Chairperson  
Kathy Murry — Secretary  
Carol Vossbrink — Treasurer

### Senators: (Business)

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### Senators: (Fine Arts)

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Larry Noller

Michael Marx

### Senators: (Religious Studies)

Carolyn Stopperan

### Senators: (Education & Psychology)

Sam Catalano  
Carla Jonathan

"Any young lady interested in participating in Women's Basketball, please contact Bernard Williams 621-0773, Cindy Northcraft 966-1231 or Janet Csborn 941-0867."

## Growth Continues For Business

Growth, primarily in the fields of business management and accounting, is the key to Avila's Business Department. Increasing employment demands and opportunities have caused many students to consider the business world as a career.

Avila College is now offering a Bachelor of Science degree rather than a Bachelor of Arts degree. This change was necessary to provide the business student with in-depth preparation in the specific courses necessary in the fields of accounting and management, according to school officials.

Students already in the B.A. program will continue in that area.

The Business Department's areas of concentration are constantly changing. The secretarial administration area, offering a 4-year and 2-year degree, will not be accepting any

enrolled, however, will be able to complete their degree as outlined by the school.

The MBA program is entering its first year of continued educational opportunities. The program is an extension and provides indepth preparation for those who are business majors. In addition, the college will accept people from other majors in the program. Approximately 10% of the MBA candidates are from fields as English, psychology, journalism, industrial arts or math.

The core of the MBA program consists of five areas of study. Decision analysis, functional analysis, administrative areas, policy formulation and environmental factors are the basic areas.

The MBA program is fully accredited by the North Central Accreditation Association. Avila's curriculum does not duplicate other programs offered in the Kansas City area.

## The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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Photo

Consultant . . . Michael Burks

Adviser . . David Johnson

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.



## Goppert Transformed Into Throne Room

By Linda McKinley

Goppert Theatre is being transformed into a throne room to set the mood for **Exit the King**, a play by Eugene Ionesco, directed by Dr. Louis.

The entire theatre, not just the stage, will be employed in this production and there will be many surprise effects, appearances and disappearances, with lights, costumes and masks to enhance the majestic setting of three thrones and draperies that Dr. Louis tells, "will literally unfold the stage and sections of the audience."

The production is Avila's official entry in the annual American Theatre Association's Regional Competition. It is the largest competition in the country with all entries judged within each region and a number of plays selected for presentation during the Regional Festival in early spring, 1979. This year's festival will be held in St. Louis, where one, or possibly, two plays will be selected to travel to Washington D.C. for presentation in the national competition at the Kennedy Center in late January or early February. Every major college in the country will be entering. Actors and actresses are also selected for the "Irene Ryan Acting Scholarship" whom must be chosen by ATA entry.

Dr. Louis said **Exit the King** was selected for the ATA competition, as a classic example of modern art, because its smaller cast and simpler set lends itself to travel, which the production will do if sel-

ected. The play was also preferred because it is a "very theatrical and exciting presentation due to the nature of the play and the dramatic style of the author."

"I have a particular fondness for this play with its theatricality and theme," he said.

Dr. Louis also added that the play was chosen for the students benefit; as it is a theatrical experience they have not had.

Breaking with theatrical conventions, **Exit the King**, is an example of "Theatre of the Absurd," or "Anti-Theatre."

"I have  
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play."

Theatre of the Absurd came into existence in the 1950's at a time when traditional values were breaking down after two world wars. The originators began to question those values and considered the absurdity of existence, and concluded that life was meaningless and existence was in fact absurd. And so its authors broke with traditional theatrical devices; not believing in epic theatre. Ionesco's Anti-Theatre does not tell a story in the ordinary

sense, it is essentially dramatic, presenting "pictures" violently conceived through words, lights, scenery, and costume; exposing the "guts" of psychological states. Violently absurd or violently comic in nature. "Violently" is not meant in a gory sense, but rather as a 'stretching or breaking' of all theatrical devices in order to better portray the various states of being.

All aspects of Ionesco's play are used in order to present the psychological states of a dying king; who is everyman; as every individual will ultimately die. From the directors point of view the play is not at all morbid (or meant to be) but rather, "should be violently comic and pathetic, as the audience directly experiences progressive states of alienation until, one is left ultimately alone.

A champagne reception will be held on opening night, Nov. 16th. Performance dates and times are: Nov. 16, 17, and 18th at 8 p.m. and Nov. 19, at 2 p.m. The play runs an hour and a half with no intermission.

## Volleyball Season Ends Completion

By Marti Halbhuber

With some new concepts and more depth, the Avila Volleyball team is showing a 7 and 8 record so far this season.

This young team is made-up of ten members. Among the group are five returning letter winners. This experience gives Avila a spirited team, according to Coach Pam Sloan.

High spirits, however don't help when it comes to officiating. One major problem is a change in officiating rules from school to school.

"Other schools are more liberal in officiating than Avila is," Pam said. "These differences affect our team spirit when they're told one thing but an official contradicts it."

The coach is disappointed in attendance at Avila home games, but still, she feels she has a great bunch of girls, hard working and determined.

"Determination," she says, "is the key."

The volleyball team plays Evangel College and U.M.K.C. Saturday, October 21, at St. Thomas More Gym at 3:00 p.m. The team captains this season are Mary Walter, Virginia Meed, and Cheryl McKey. Returning players also include Patty Cronin and Nancy Mundy. New players this year are Dianna Schmidt, Sharon Witherspoon, Lisa Wurth, Sue Comford, and Marianne Vainer.



Wally Betz drives past an Ottawa player during Avila's 8-0 Homecoming victory. Last week Avila was ranked 7th in the country.

## ETS Locator Service Aid to Minorities

Many minority students, entering their junior or senior years of college or already possessing undergraduate degrees, may be thinking about continuing their education in graduate school.

If so, Educational Testing Service (ETS) and the Graduate Record Examinations Board can help identify opportunities for advanced study.

Through the Minority Graduate Student Locator Service, developed by ETS and offered by the GRE Board, college juniors, seniors and graduates who are members of racial and ethnic minorities in the United States can make their intentions known to graduate schools seeking such applicants. There is no cost to students for this service.

Students sign up by completing the registration form contained in the GRE/MGSLs Information Bulletin. It is the same form used to register for the Graduate Record Examinations. The GRE are comprehensive aptitude and advanced tests used in the admissions process by many of the nation's graduate schools. Students need not take the GRE to use the Locator Service.

The Information Bulletin explains all students must know to participate in the service. Copies of the Bulletin can be obtained at most colleges or by writing to MGSLs, Box 2615, Princeton, N.J. 08541.

To take part in the Locator Service, students describe themselves by answering a series of questions on the registration form that ask for ethnic background, undergraduate major, intended graduate major and other information about educational experience and objectives. This information is placed in the Locator Service file and made available upon request to participating graduate schools. GRE scores are not included in the Locator Service file.

Each graduate school establishes its own criteria for identifying students from the Locator Service file based on ethnic background, expected major field of study, degree objective and state of residence. Students who use the Locator Service and meet the criteria set by a particular school will

have their names automatically submitted to that school.

**Students who want to make information available to graduate schools three times during the academic year must have their registration forms in by Sept. 22.** A student who misses that deadline and has the form in by Nov. 6 will be able to participate twice. Graduate schools will correspond with those students in whom they are interested to inform them of the procedures to follow in applying for admission.

Because of the interest among graduate schools throughout the nation in attracting qualified minority students, it is likely that a student's name will be sent to a number of institutions. Because a graduate school may not wish to contact all students whose names it receives, students are not informed of the identity of those institutions to which their names have been forwarded.

The Locator Service is not an application to graduate school or for financial assistance and does not constitute a guarantee of admission or financial aid. It is designed only to supplement a student's own efforts to locate and seek admission to a suitable graduate program and to find resources for financial assistance.

Information students supply for the Locator Service file is treated confidentially and is released only to participating graduate schools and scholarship programs.

Last year, more than 21,000 students made use of the Locator Service, and student information was provided to more than 120 graduate schools around the country.

The GRE and the MGSLs are administered by ETS under policies determined by the GRE Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools and the Council of Graduate Schools in the United States.



Photo by Pat Whalen  
The Powder Puff football team celebrates its 6-0 Homecoming victory over Rockhurst. Jen Geissler, far right, scored the only touchdown.

## Football Team Undefeated

The hard work of Avila's Powderpuff Football team has paid off! With a 6-0 victory over Rockhurst College.

Janet Geissler, one of the players, said that Rockhurst is considered their rival, and the win was really great for them. She's also looking forward to a return match later this season.

Even though the girls practice and play hard, it's all in

fun. Each player gets a chance to show individual talents at different games throughout the season.

The games lined up to date: The end of October has a return-match with Rockhurst. Then, in November, Avila will take on Fontbonne College in St. Louis, Maryville College, and possibly Quincy College. Exact dates can't be established at this time.



## Wind Theme Used for Sculptures

By Connie Johnston

Have any of you noticed the new additions to the Avila campus? If you haven't, let the 'Examiner' bring you up to date.

Four of this college's art students were each assigned to build a sculpture that used the element of wind.

Meg Nelson, a senior at Avila, created the **Ghost Figure** that stands between the library and Foyle Hall near the grove. Meg told the **Examiner** she likes building big sculptures, so she enjoyed taking a fifteen foot wooden pole, attaching a rotating metal rod to the top, and finishing the sculpture by hanging nylon banners from the rods. She worked on it for two weeks. Meg christened her sculpture **Ghost Figure** because, as she says, "it did look like a ghost in the moonlight when I put it up at 3:00 a.m.!"

A sophomore art therapy major, Eileen Jagoda Karpin, created the **Empty Swing** which stands in the patio of lower Marian Centre. Eileen made her sculpture from four by fours and copper pipes, working on it sporadically over a two week period.

Eileen best explains her reason for naming her sculpture **Empty Swing** in a poem she wrote.

*An empty swing  
lies deserted  
It is too cold to  
play.  
So the wind carries  
the swing.  
Awaiting the arrival  
of a child  
To direct its flight.*

After returning from New York, where she viewed one of her sculptures that she created last year, Agnes Markwalter tells the 'Examiner' about her latest sculpture, **Memorial to Betty Cobb**, which stands between Marian Centre and Carondelet. Made from railroad ties, nuts, bolts, and chains, her sculpture took three weeks to complete. Betty Cobb attended school here and was a friend of Agnes' mother. "It was Mama's idea to dedicate it to Betty," Agnes explains. Also, because it is 'heavy and permanent' Myron Brody, the art teacher, suggested to Agnes that it could be a memorial.

"I wanted to experiment with plexi-glass." was the reason Brad Moore created **Wind Reflections** which stands south of Foyle Hall. It took him two weeks to create his sculpture from two by

fours, swivels, fishing line, and plexi-glass. Brad tells the 'Examiner' the reason for naming his sculpture **Wind Reflections** is that "when the sun is out and it hits the plexi-glass, it throws reflections on the grass and sidewalk."

Myron Brody feels that the students fulfilled the assignment to the best of their ability.

What do some of the students think of the new additions to the Avila campus?

"They are very creative and add a little decor to the campus," is Kitty Vetter's opinion of the sculptures.

David Combs agrees in that "They add something to the campus."

Marty Drake thinks that "They add a little color."

"They are nice and they highlight the school. Avila is small, but the sculptures make it feel like it is growing," is Fred Haney's opinion of the sculptures.

What do you think? Even though the sculptures didn't come down from the heavens, they came from the Avila art students and are worth some of your time to notice them.

## Car Registration Next Semester

By Linda McKinley

Winshield warning tickets still prevail at Avila, but next semester students will register their cars with the school at registration and an authorized sticker will be issued.

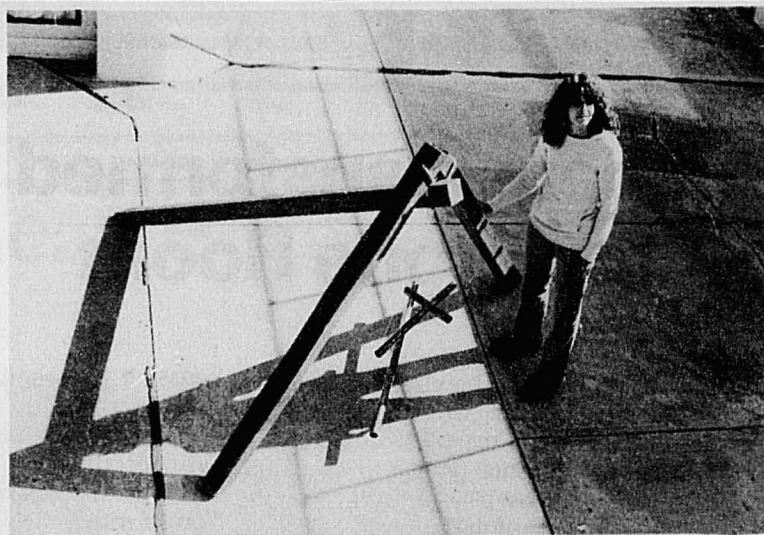
Currently, any car illegally parked is issued a warning notice. Later, if the car is not removed a police officer is called and a ticket issued, resulting in a \$15 fine. As yet, no cars have been towed this year.

The main problems are with cars parked in the 15 min zones, on the entrance lane to O'Reilly Hall, and in the Handicapped zones.

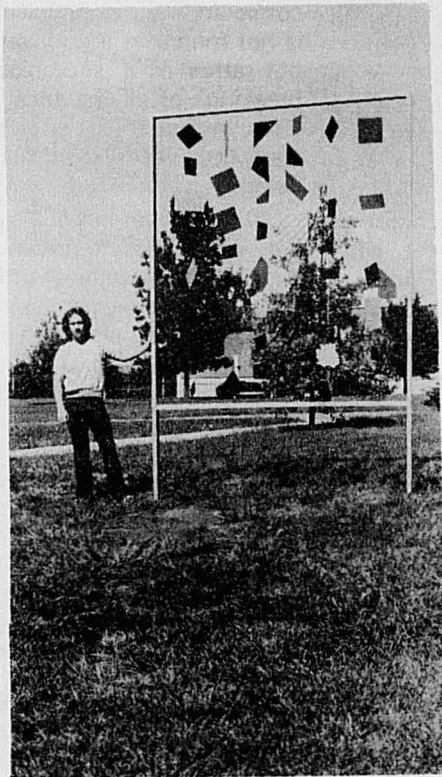
"Two police tickets have been issued so far, and warning tickets are issued every third day," Ken Wever, said.

Parking in the entrance lanes is a particular problem in the winter and to the trash trucks, making passage not only difficult, but hazardous, Ken added.

Ken Wever and members of the faculty are holding meetings to discuss the parking problems. These meetings are open to students. Contact Mr. Wever in the Business office (Blasco) for further information.

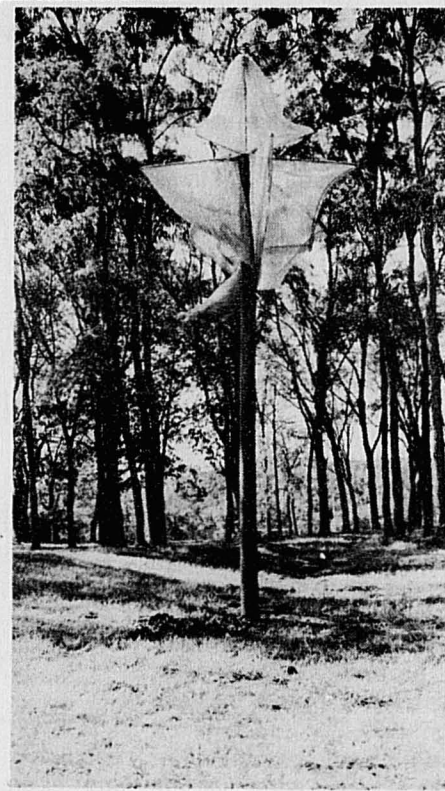


Eileen Karpin's "Empty Swing" stands in the patio outside lower Marian.



Brad Moore's work, "Wind Reflections," stood outside Foyle until the wind claimed it.

Photo by William Steen



"Ghost Figure" by Meg Nelson, stands between Foyle and the library.



Agnes Markwalter's "Memorial to Betty Cobb."

## Pep Club Needs Support

By Connie Johnston

Are you a student at Avila College? Are you a guy or a girl? Do you have lots of school spirit? If you can answer positively to all three questions, you should be in pep club. Barbi Bush, pep club advisor, urges anyone (guy or girl) interested in sports to support our teams. "We want our pep club to be co-ed," Barbi tells the "Examiner." "To be a member of pep club, a person must go to a club meeting and also, support our teams at games."

If you really want to show your spirit, buy a pep club T-shirt for \$3.50. Also, spirit buttons that say "Avila #1" will be sold for 10¢. During men and women's basketball season, spirit ribbons will be sold for 5¢. Support our pep club and teams!



## WOMEN: PUT YOUR DEGREE TO WORK

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